

GOVT. D.B. GIRLS' P.G. (AUTONOMOUS) COLLEGE  
RAIPUR, CHHATTISGARH

**DEPARTMENT OF ENGLISH**

**SYLLABUS  
OF  
B.A. ENGLISH LITERATURE  
2020-2021**

Signature of Chairman

Signature of Member



**GOVT. D. B. GIRLS' P. G. COLLEGE, RAIPUR**  
**DEPARTMENT OF ENGLISH**  
**SESSION 2020-2021**  
**B.A.I**  
**ENGLISH LITERATURE**  
**PAPER – I**

**Literature in English – 1550 – 1750**

**M. M. 75**

- (i) Unit – I of annotation is compulsory, and passages to be set from Units (II to V), at least one from each unit, 3 to be attempted. 3 x 5 = 15
  - (ii) Multiple choice / objective type questions to be set from unit vii, 15 to be set, 10 to be attempted. 1 x 1 = 10
  - (iii) From unit – II to VI- 8 questions to be set, at least one from each unit, 5 to be attempted. 10 x 5 = 50
- Word limit for each answer 300 to 400 words.

**UNIT – I**  
**ANNOTATIONS**

**UNIT – II**  
**POETRY**

- (a) Shakespeare – Sonnet No. – 1 From Fairest Creatures, Sonnet No. 154, The Little Love God.
- (b) Milton – How Soon Hath Time the Subtle Thief of Youth ...
- (c) John Donne – Sweetest Love I Don't Go, This is my play's Last Scene.

**UNIT – III**  
**POETRY**

- (a) John Dryden – Portrait of Shadwell
- (b) Alexander Pope – From An Essay on Criticism (True case in Writing...) and the world's Victor Stood Subdued by Sound.

**UNIT – IV**  
**PROSE**

- (a) Bacon – Of Studies, of Health, of Friendship
- (b) Addison – Sir Roger at Home
- (c) Steele – of the Club

**UNIT – V**  
**DRAMA**


Shakespeare – The Merchant of Venice

**UNIT – VI**  
**FICTION**

Swift – The Battle of the Books

Signature of Chairman  
(Subject)

Signature of Member



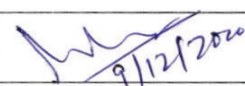
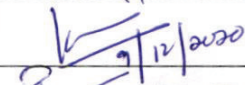
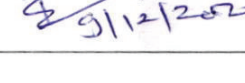
**UNIT – VII**  
**Historical and Literary Topics**

- (i) The Renaissance
- (ii) Humanism
- (iii) Reformation
- (iv) The Restoration
- (v) The Earlier Drama
- (vi) Petrarchism and the Sonnet Cycle
- (vii) The influence of Seneca and Classical Dramatic Theory
- (viii) The Elizabethan and Jacobean Stage
- (ix) Restoration drama
- (x) The rise of periodical essay

**BOOKS RECOMMENDED for UNIT – VII in Papers I and II**

- 1. Edward Albert      A history of English literature
- 2. Ifor Evans          A short history of English literature
- 3. Hudson             An outline of history of English literature

**APPROVED BY THE BOARD OF STUDIES**

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ISHA BANERJEE	STUDENT REPRESENTATIVE	

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SESSION 2020-2021**

**B.A.I**

**PAPER – II**

**ENGLISH LITERATURE**

**Literature in English from 1750 – 1900**

**M.M 75**

- (i) Unit – 1 of annotation is compulsory, 6 passages to be set from Units (II to IV), at least one from each unit, 3 to be attempted.  $3 \times 5 = 15$
  - (ii) Multiple choice / objective type questions to be set from unit VII, 25 to be set, 10 to be attempted.  $1 \times 1 = 10$
  - (iii) From unit – II to VI-8 questions to be set at least one from each unit-5 to be attempted.  $10 \times 5 = 50$
- Word limit for each answer 300 to 400 words.

**UNIT – I  
ANNOTATIONS**

**UNIT – II  
POETRY**

- (i) Blake – Tiger, Tiger Burning Bright.
- (ii) Wordsworth – Daffodils and Solitary Reaper
- (iii) Coleridge – Frost at Midnight.

**UNIT – III  
POETRY**

- (i) Shelley – Ode to Skylark
- (ii) Keats – Ode to Autumn
- (iii) Tennyson – Crossing the Bar
- (iv) Browning - Prospice

**UNIT – IV  
PROSE**


- (a) Lamb – Dream Children : A Reverie
- (b) Hazlitt – On Actors and Acting

**UNIT – V  
FICTION**

- Jane Austen – Pride and Prejudice

Signature of Chairman  
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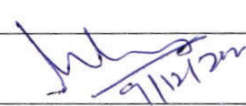
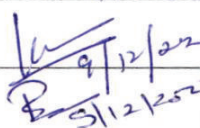
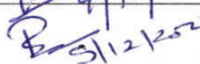
**Unit – VI**  
**FICTION**

Charles Dickens – David Copperfield

**UNIT – VII**  
Historical and Literary Topics

- (1) The Reform Act
- (2) The Impact of Industrialization
- (3) Colonialism and Imperialism
- (4) Scientific thoughts and Discoveries
- (5) Faith and Doubt
- (6) Classical and Romantic Concepts of Imagination
- (7) Varieties of Romantic and Victorian Poetry
- (8) The Victorian Novel
- (9) Realism and the Novel
- (10) Aestheticism

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